

MK RSCDS ANNUAL DANCE 2025

1 THE PROVOST WYND R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

THE PROVOST WYND				8x32 R	
				1 3 RA	2 1 LA
Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.19				3C/4C longwise set.	

2 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

KENDALL'S HORNPIPE				8x32 J	
1 2 RL			2 1x		TR1 1/2
RSCDS Graded Book 1.22				2C/4C longwise set.	

3 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande. 3 1 2

THE BYRON STRATHSPEY				3x32 S	
1 2 3 T₀S	1 2 3 T_{B1}1 1/4			1 	2 1 3 A
John Drewry, 1975, Deeside Book 2				3C/3C longwise set.	

4 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

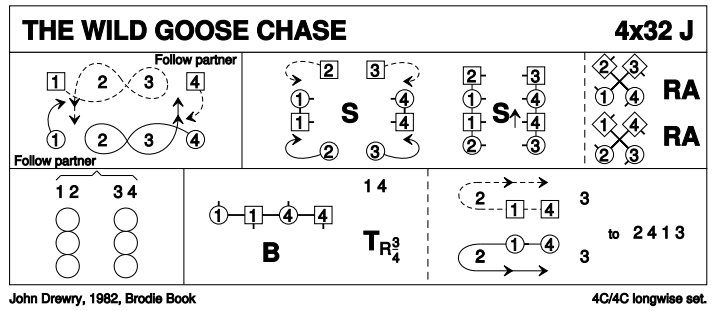
- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression:
 - 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
 - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
 - 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE COUNTESS OF DUNMORE'S REEL				8x32 R	
S 	N 	S 	TR 	TR 	3 1 2 2x 1x 3x S XR
Deirdre MacCuish Bark, RSCDS Book 49.12				3C/4C longwise set.	

5 THE WILD GOOSE CHASE J32 · 4/4L

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

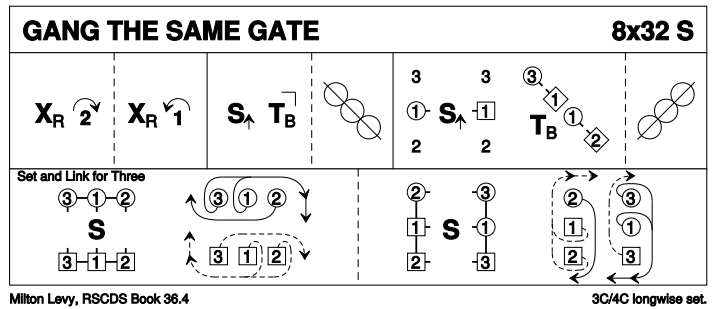
- 1-8 1L followed by 1M dances Fig of 8 on Ladies side, (in front of 2L, out round 3L, in & out behind 2L) ending in centre (opp sides) facing 4s, **while** 4s dance similarly on Men's side ending facing 1s
- 9-16 1s+4s set facing each other **while** 2s join 1s as 3s join 4s to form lines across, all set & dance RH across with opposite 2 dancers
- 17-24 All dance full reels of 4 across dance, 1s & 4s end in centre holding RH facing opposite sides (as Wild Geese) 2s & 3s end in 1st/4th places
- 25-32 1s+4s Bal-in-Line in centre of dance, 3/4 turn partner RH, 1s & 4s lead up to top, 1s cast to 3rd place & 4s cast to 2nd place. 2 4 1 3



6 GANG THE SAME GATE S32 · 3/4L

Milton Levy: *RSCDS XXXVI 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

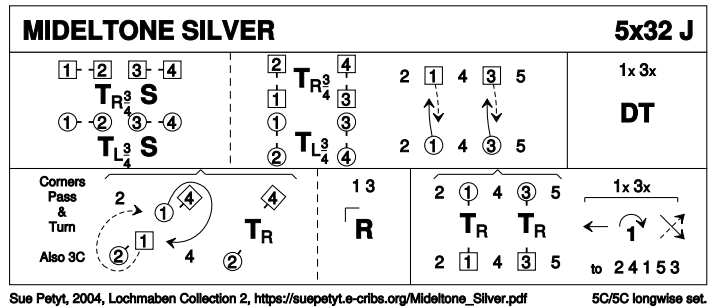
- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice



7 MIDELTONE SILVER J32 · 5/5L

Sue Petyt: *Lochmaben Collection 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

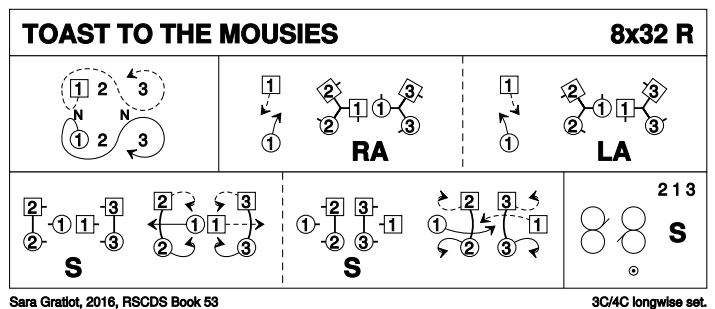
- 1-4 1s+2s also 3s+4s 3/4 turn on sides (Ladies RH, Men LH), 1s+2s also 3s+4s set (1s & 3s BtoB with partners)
- 5-8 1s+2s also 3s+4s 3/4 turn on sides (Ladies RH, Men LH), 1s & 3s pass RSh to face opposite sides in double triangle position
- 9-16 All dance Double Triangles
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd/4th place opposite sides
- 25-32 1s & 3s turn RH & dance up, cast on opposite sides round 2s/4s & cross down to 3rd/5th places



8 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: *RSCDS LIII 13* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set



Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

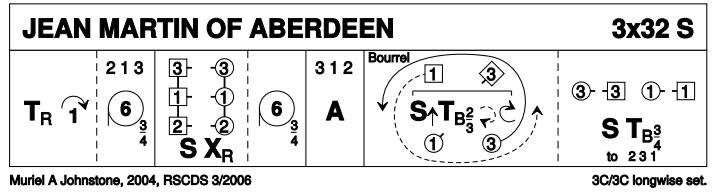
9 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :

1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr

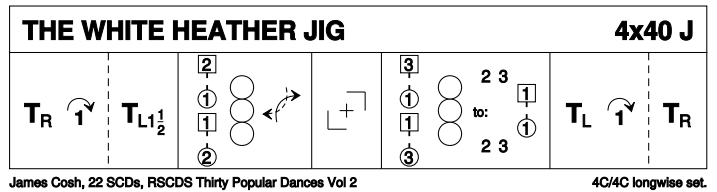
1s+3s set to partners & turn 2H to own sides having changed places



10 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

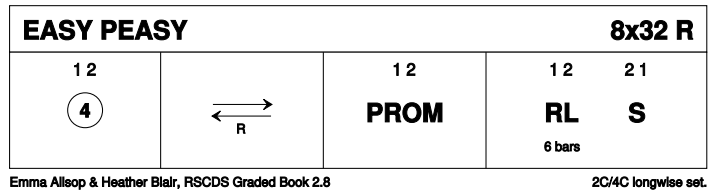


11 INTERVAL

12 EASY PEASY R32 · 2/4L

Emma Allsop & Heather Blair: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round & back
- 9-16 1s dance down middle & back
- 17-24 1s+2s Promenade round
- 25-32 1s+2s dance R&L for 6 bars & set

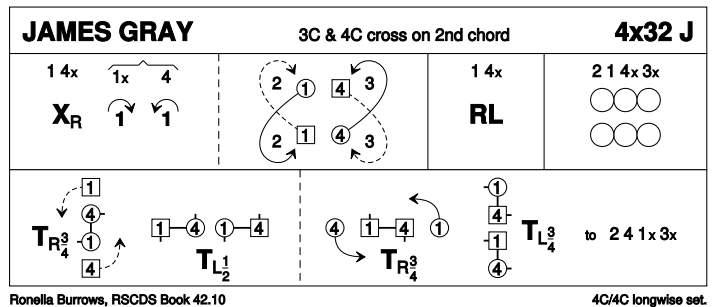


13 JAMES GRAY J32 · 4/4L

Ronella Burrows: RSCDS XLII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

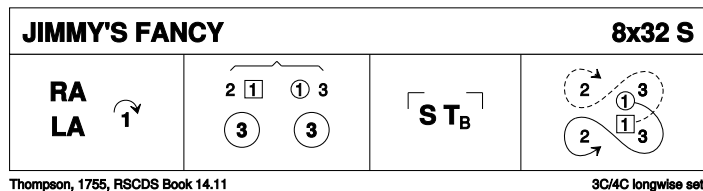
- 1-8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
- 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place



14 JIMMY'S FANCY S32 · 3/4L

Thompson (18C): RSCDS XIV 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across (3 bars) & LH across back to place (3 bars) & cast to 2nd place **while** 2s dance up to 1st place
- 9-16 1L+2s & 1M+ 3s circle 3H round & back. 1s end facing 1st corners
- 17-24 1s set to & turn 1st corners; set to & turn 2nd corners
- 25-32 1s lead down below 3s, cross to own sides & cast up, meet in middle & dance up between 2s & cast to 2nd places. 2 1 3

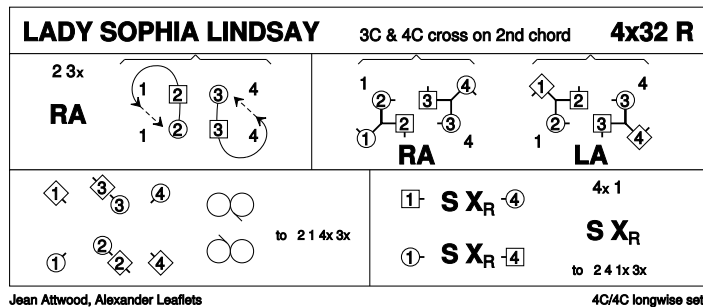


15 LADY SOPHIA LINDSAY R32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

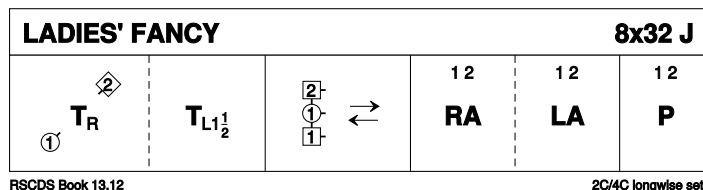
- 1-8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)



16 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns, 1M passing partner in front of him
- 17-24 1s+2s dance RH across & LH back ending in centre ready for ...
- 25-32 1s+2s dance Poussette. 2 1

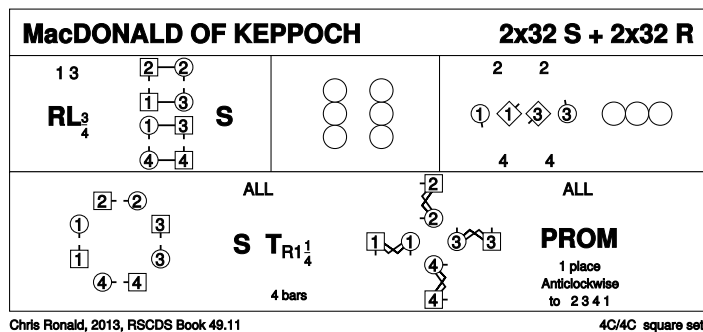


17 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

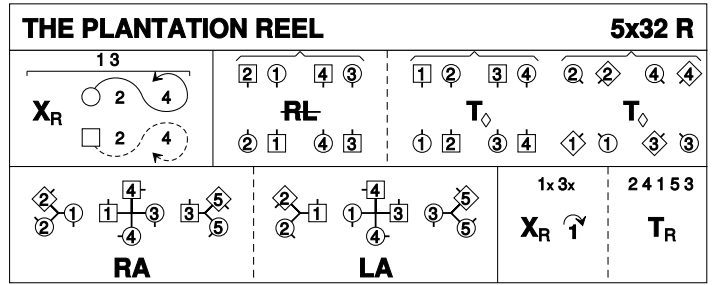
Repeat from new positions in Strathspey then twice in Reel time back to original places



18 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH



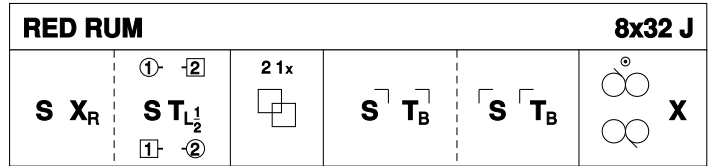
Tony Moretti, Pinewoods 2

5C/5C longwise set.

19 RED RUM J32 · 3/4L

Stephen Brown: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
- 9-16 1s+2s dance Ladies' Chain & end with 1s facing 1st corners
- 17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides



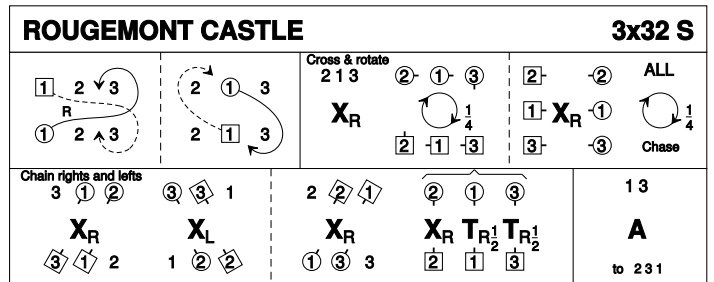
Stephen Brown, 2000, Ribble Valley Book

3C/4C longwise set.

20 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: RSCDS XLVIII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1



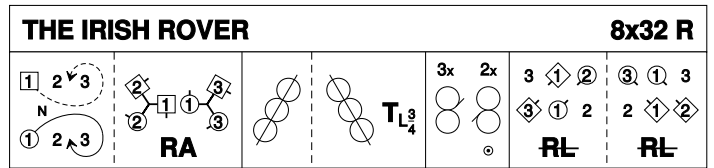
Duncan Brown, Exeter Branch 40, RSCDS Book 48.12

3C/3C longwise set.

21 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.